

(In Affiliation with the Performing Arts Competitions Association of New Zealand Inc-PACANZ)

Southland Competitions Society comply with APRA regulations and forward fees on behalf of all Competitors

Annual Competitions

Syllabus

14th – 16th September 2018

Speech & Drama
Venue : Repertory House

28th September– 01th October 2018

Vocal – Junior & Senior
Venue : Lindisfarne Community Centre

Instrumental
Venue : First Church – Stobo Hall

Ballet & Modern Dance
Venue : Civic Theatre



Regent on Broadway Theatre Palmerston North October 19 - 21 2018

Ballet
Tap Dancing
Pianoforte
Vocal
Troupe/Group

Performing Arts Competitions Association of New Zealand Inc
www.pacanz.co.nz admin@pacanz.co.nz

The logo for the National Young Performer Awards, featuring a stylized bass clef and the text "National young performer awards".

19-21 October
2018
Palmerston North

Troupe/Group Ballet Tap Pianoforte Vocal





**SOUTHLAND COMPETITIONS SOCIETY (INC)
ANNUAL COMPETITIONS**

Speech & Drama
14th -16th September 2018

Vocal
28th – 29th September 2018

Instrumental
28th – 30th September 2018

Ballet & Modern Dance
28th September – 1st October 2018

Entries close with the Secretary on

Friday 20th July 2018

(Ballet & Modern Dance, Vocal, Instrumental, Speech & Drama)

**Competition Secretary
& Treasurer
Address**

Birgit Crean

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Invercargill 9840

Email: admin@southlandcomps.org.nz

SCS EXECUTIVE OFFICERS - 2018

Patron: Hazel Christie MNZM

President: Coral Sycamore

Vice President: Birgit Crean

Executive Committee: Coral Sycamore, Anne Canny, Kirsty Lay, Margaret Allan, Heidi Boniface, Birgit Crean, Jan Hawke, Karen Duthie, Jocelyn Donaldson, Masako Moir, Andrea Cole, Kelly Wills

Life Members Fay Brown, Coral Sycamore, Margaret Allan, Jan Hawke

ADJUDICATORS FOR 2018 SOUTHLAND COMPETITIONS INVERCARGILL

Speech & Drama	Sheridan Hickey
Vocal	Margot Button
Instrumental	Donald Brown
Ballet & Modern	TBA

ACCOMPANISTS:

Southland Competitions Society Inc does not provide an Official Accompanist for the Competitions. Each entrant is free to use an accompanist of their own choice and all arrangements **including rehearsal & performance payments** must be made between the entrant and the accompanist. An Accompanist will not sight-read items. The music must be clear for the accompanist to read and, if it is sheet music that has been put in plastic covers, the covers must be non-reflective.

COPYRIGHT COMPLIANCE

In order to comply with NZ copyright law, Competitors must bring the “original” of their music. For the purposes of this Competition an “Original” includes a copy that was purchased online. Please check if your pieces are old versions that have been re-released, as the newer version may fall under copyright law again.

NATIONAL YOUNG PERFORMER NOMINATIONS 2018

Nominations for **Troupe/Group** are available in Tap Dancing, Irish, Highland & National Dancing, & **Soloist Tap Dancing** will be held during our August Competitions in August 2018 for the 2018 NYPA competition held in Palmerston North in October.

NATIONAL YOUNG PERFORMER NOMINATIONS 2018 FOR 2019

Nominations for **TROUPE/GROUP, MODERN DANCE, SPEECH & DRAMA, INSTRUMENTAL**, will be held during our September Competitions, 13 months ahead of the **October 2019 NYPA** Competition



Extra Copies of the Entry forms and Syllabus are available from our Facebook Page & website www.southlandcomps.org.nz

GENERAL CONDITIONS FOR COMPETITORS

NO REFUND ON ENTRY FEES ONE ENTRY FORM PER COMPETITOR

**ANY COMPETITOR ENTERING IN AN INCORRECT CLASS WILL BE DISQUALIFIED.
PLEASE CHECK YOUR APPROPRIATE CLASS NUMBER.**

- 1 **Status:** These competitions are open only to amateurs. An amateur means “one whose income is not derived mainly from the use of his/her talents in the particular section in which he or she is competing”. The Executive reserves the right to determine the status of any competitor.
- 2 **Age Limits:**
- (a) “Age limits” means that the birthday of the year must not have been passed on the day the Competitions are fixed to begin, namely 14th September 2018 (Speech & Drama), 28th September 2018 (Vocal/Instrumental/Ballet & Modern Dance).
- (b) Except in the Open Classes, competitors will be allowed to compete in their own age group only.
- 3 **Entry Fees:** All entry fees must be paid at the time of entry. No entry will be recorded unless the necessary fees have been paid. The Executive reserves the right to refuse any entry.
- 4 **Accidents:** All competitors compete at their own risk, and the Executive accepts no responsibility for accidents or mishaps, and on these conditions only, are entries received.
- 5 **Videography:** Anyone wishing to digitally record an item must request permission at the office of the venue. Strict conditions apply. The recording will be monitored. **Any abuse of this privilege may result in the confiscation of videoing equipment for the duration of the Competition.**
- 6 **Merging of Classes:** The Executive reserves the right to merge classes as required.
- 7 **Novice/Restricted** A novice/restricted class is open only to competitors who have not been placed first at these or any other similar Competitions prior to the commencement of this Festival.
- 8 **Dress Code:** Competitors are expected to present a neat and tidy appearance.
- 9 **Selected Items:**
- (a) **Competitors must not approach the Adjudicator’s table to leave or collect copies.**
- (b) Any Convenor or Adjudicator is authorised to debar or to stop any performance of a sacrilegious or objectionable nature.
- (c) No item performed in one class may be repeated in another by the same person. The only exceptions to this rule is for entrants in the National Award Nomination Classes, Restricted Achievers Tap Championship & Irish Dancing Beginner/Intermediate Sections.
- 10 **Own Selection:** Copies must be collected during the session immediately following that in which the competitor appeared.
- 11 **Order of Performance:**
- (a) Competitors’ names will appear on the programme in the order in which they will be called upon to perform.
- (b) All competitors must report back-stage **at least fifteen (15) minutes prior to the commencement of their class.**
- (c) The Executive reserves the right for the Competitions to run **up to 30 minutes** ahead of those times scheduled in the programme.
- 12 **Prompting:** No prompting or assistance of any kind shall be given during the performance except by the Adjudicator.
- 13 **Communication with Adjudicators.**
- (a) Communication with Adjudicators by competitors, teachers, parents or other interested parties, prior to or during the competitions, is absolutely prohibited. **The Executive reserves the right to disqualify a competitor for any breach of this Rule.**
- (b) Communication with adjudicator by competitors, teachers, parents, or other interested Parties, prior to, or during the competitions, is absolutely prohibited and may result in the competitor being disqualified.
- 14 **Side Stage and Dressing Rooms:** Parents of competitors will be admitted to the Dressing Rooms only. There is no allocation of dressing rooms. To comply with Health & Safety regulations, personnel side stage will be kept to a minimum.
- 15 **Report Sheets:** Will be available from the venue after the results have been announced.

SOUTHLAND COMPETITION SOCIETY GENERAL CONDITIONS

16 **Protests:**

- (a) Any competitor wishing to protest (this may include the right to challenge the amateur status of any other competitor) must do so in writing, setting out the grounds, and lodging the same with the Secretary, together with \$5.00 as a sign of good faith.
- (b) Should the Executive, after investigation, deem any protest to be frivolous or unfounded, the deposit may be forfeited.
- (c) No protest will be considered unless lodged as specified within 24 hours after the results have been announced.
- (d) No protest can be made against any decision of an Adjudicator.

17 **Trophy Winners:** Trophy Winners are responsible for the engraving of their names on cups. In the case of a shared prize, it is the first recipient's responsibility to pass on the trophy in time to ensure each winner holds the prize for an equal amount of time.

CUPS:

- 1 All cups mentioned in the Syllabus are Challenge cups which remain the property of the Society, but are held by the winners and must be returned by the dates specified in (4) below.
- 2 Last year's cup winners - please ensure that cups are returned by the due dates. **Note:- If cups are not returned by due date then entries from those holders will not be accepted.**
- 3 Damage to cups is the responsibility of the competitor. Cups are to be returned in a **CLEAN AND UNDAMAGED** condition. Failure to comply may result in a fine of \$10.00 per trophy.
- 4 Cups won at the 2018 Competitions are to be returned to:
FOR SPEECH & DRAMA - Karen Duthie (ph. 215 4207), 361 Bainfield Road, Invercargill
FOR VOCAL – Margaret Allan, 25B Catherine Street
FOR INSTRUMENTAL – By Arrangement with Convenor
FOR BALLET & MODERN DANCE - c/o St Joseph's School Office 70 Eye Street, Invercargill

PRIZES:

Prizes will be awarded as follows:

- 1 First, second and third prizes are awarded, with the following exceptions:
 - (a) In the event of a TIE the following will be enacted:-
Tie for 1st (i.e.:- 2 achieving 100) The monies designated for first and second places will be combined and then divided equally. The monies designated for third place will then be awarded to the next highest competitor (i.e: competitor gaining 99) **NO MONIES WILL BE AWARDED FOR A COMPETITOR WITH 98.**
Tie for 2nd (i.e.: 2 achieving 99) The monies for second and third places will be combined and then divided equally. **NO MONIES WILL BE AWARDED FOR THE COMPETITOR WITH 98).**
Tie for 3rd (ie: 2 achieving 98) The monies designated for third place will be divided equally.
This rule applies for all Art Forms, unless specifically designated otherwise by an outside sponsor.
 - (b) Where there are three (3) or fewer entries in a class, the awarding of any prize is at the discretion of the Adjudicator.
 - (c) The Adjudicator may withhold, at his/her discretion, the first or any prize if the standard is not sufficiently high.
 - (d) All Classes, all Ages, all Arts, Ribbons will be issued for placings from 1st to Commended where applicable.
- 2 All Prize Money will be awarded to winners at the award ceremonies on the day. All Competitors must sign for monetary prizes.

PROGRAMMES:

- 1 As timetables will not be published separately, competitors are requested to include the cost of a Programme(s) on their entry form and payable with their entry fee.
- 2 The Programme(s), which includes the timetable, will be posted in ample time before the competitions.
- 3 There will be three programmes, each costing **\$6.00**
August Competitions – Combined Tap/Highland/Irish;
September Competitions – Ballet & Modern Dance only; Combined Speech & Drama/Vocal/Instrumental

CLASS ENTRY FEES

All Individual classes (<i>except Highland & Irish</i>)	\$6.00
Individual Class : Highland National Dance / Irish Dance	\$5.00
Special Class Fees	
Duos	\$8.00
Trios	\$9.00
Highland & Irish Teams	\$7.00
Instrumental Groups 4+ people	\$10.00
Vocal Ensembles of 4+ people	\$10.00
Tap Troupes of 4+ people	\$10.00
Championship Classes	\$10.00
Ballet Championships	\$10.00
Junior/Senior Vocal Scholarships	\$10.00
National Award Nomination Classes (Young Performer of the Year) - Individual	\$25.00
National Award Nomination Classes (Young Performer of the Year) – Tap Troupe / Group	\$25.00

See page 3 for entry closing dates

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“In order to comply with NZ copyright law, Competitors must bring the original of their music.

Entries to this Competition signifies acceptance of the Society’s Rules and Conditions”

DATES AND VENUES FOR SEPTEMBER 2018 COMPETITIONS

Speech & Drama	14 th – 16 th September	Repertory House
Vocal	28 th – 29 th September	Lindisfarne Community Centre
Instrumental	28 th – 30 th September	First Church – Stobo Hall
Ballet & Modern Dance	28 th September – 01 st October	Civic Theatre

BALLET & MODERN DANCE SECTION
Convenor: Anne Canny (027 391 4696 after 8.00pm only)
Adjudicators: Modern Dance – Jess Leslie
Ballet - TBA

ENTRY FEES

All individual classes	\$6.00
Special Class Fees	
Duos	\$8.00
Trios	\$9.00
Groups of 4+ people	\$10.00
Championship Classes	\$10.00
Young Performer of the Year Award Class 600– Modern	\$25.00
Young Performer of the Year Award Class 699 - Troupe or Group	\$25.00

SPECIFIC CONDITIONS FOR BALLET & MODERN COMPETITORS

*PLEASE CHECK THAT YOU HAVE ENTERED THE CORRECT CLASS TYPE & AGE GROUP.
AS WE OFFER A VAST SELECTION OF CLASSES THERE IS NO NEED TO ENTER THE INCORRECT
CLASS IN ORDER TO PERFORM.*

*ANY COMPETITOR ENTERING AN ITEM IN AN INCORRECT CLASS MAY FIND THEMSELVES
DISQUALIFIED.*

THIS WILL BE AT THE DISCRETION OF THE ADJUDICATOR(S)

- 1 **Status:** These competitions are open only to amateurs. An amateur means “one whose income is not derived mainly from the use of his/her talents in the particular section in which he or she is competing”. The Executive reserves the right to determine the status of any competitor.
Full Time Training: Dancers who are currently undertaking, or who have been, in Full Time Dance Training in the previous 12 months, are ineligible to enter these Competitions. That is UNLESS they are competing in the soloist NYPA Nomination class as part of their Competition Entries. They must only enter the NYPA Nomination class if they are able to attend the Awards in October of the FOLLOWING year.
- 2 **Selected Items:**
 - (a) **Barefoot:** No footwear what so ever to be worn in barefoot classes.
 - (b) **Choreography:** All classes including championships are to be original choreography The only exception is for Variations.
 - (c) **Young Performer:** Entrants to Young Performer of the Year Award class must compete in two other classes other than Championships.
 - (d) (a) Titles of Demi Character, Barefoot & Variation Dances, must be adhered to, as stated on the entry form or advised to the Secretary
 - (e) No item performed in one class may be repeated in another by the same person. The only exceptions to this rule are for entrants in the National Award Nomination Classes and Ballet and Modern Jazz Championships.
- 3 **Use of Recorded Music:** Pre-recorded CD’s of **good sound and quality** must be used in the Ballet & Modern sections, and are to be played through the sound system provided.
 - (a) Competitors must have 2 separate copies of their music on CD’s
 - (b) CD’s are to be removed from back stage immediately following the competitor’s performance.
 - (c) The Society will not be responsible for any loss or damage to CD’s

Entry to this Competition signifies acceptance of the Society’s Rules and Conditions

BALLET & MODERN DANCE

PRIZES

Class	Award	1 st	2 nd	3 rd
635.1 13 years & over	Ascot Snipps Prize	\$50	\$30	\$20
635.2				
655 9 -11 years	Rowena Jackson Retirement Village Ballet Junior Championship	\$30	\$20	\$10
656 12-14 years	Rowena Jackson Retirement Village Ballet Intermediate Championship	\$40	\$30	\$20
657 15 years & over	Rowena Jackson Retirement Village Ballet Senior Championship	\$50	\$40	\$30
680 8 - 11 years	Invercargill Licensing Trust Modern Jazz Junior Championship	\$30	\$20	\$10
681 12 - 14 years	Invercargill Licensing Trust Modern Jazz Intermediate Championship	\$40	\$30	\$20
682 15 years & over	Invercargill Licensing Trust Modern Jazz Senior Championship	\$50	\$40	\$30
Aggregate winners 6,7,8,9,10,11,12 years	Invercargill Licensing Trust Prize	\$40		
Aggregate winners 13,14,15 years & over	Invercargill Licensing Trust Prize	\$50		
Champion of Champions	Alex Nicol Commemorative Scholarship	\$100		
<u>Invercargill Licensing Trust Supreme Scholarship Award</u>				

ILT Supreme Scholarship Class 1st=\$200 2nd=\$100 3rd=\$50

Adjudicator to select nine competitors to dance in this-

- Selected from all classes and all age groups
- Dancers selected will dance the item the Adjudicator selects for them
- This class will be scheduled before the Ballet championships and the selected dancers will be announced ahead of time.

NOTE: All prize money subject to confirmation.

Trophies & Cups

Aggregate Classes

601, 602, 603	Hamilton Challenge Cup
604, 605, 606	The Valmai Hamilton Challenge Cup
607, 608, 609	Dorothy Stott Challenge Cup
610, 611, 612	The Shirley Flaus Challenge Cup
613, 614, 615	Beverley Thomas Challenge Cup
616, 617, 618	Betty Thomas Challenge Cup
619, 620, 621	Valmai Hamilton Challenge Cup
623, 624, 625, 626	Beulah Beadle Challenge Cup
627, 628, 629, 630	Hazel Stroud Challenge Cup
631, 632, 633, 634	Sandra Northcoat Cup

Highest Marks

Class 601	Kennard Family Trophy
Class 613	Shirley Harvey Challenge Cup
Class 622	Shirley Harvey Challenge Cup
Class 626	Shelley Beadle Cup
Class 630	Patricia Martin Challenge Cup
Class 632	Trudy Breuss Cup
Class 636.1	Erkes Family Trophy
Class 636.2	Erin Macaskill Challenge Cup
Class 635.3	Cunningham Family Trophy
Class 637	Maria Breuss Cup
Class 643	Parmenter Challenge Cup
Class 646	Kelly Family Challenge Cup
Class 647	Society Challenge Cup
Class 648.1	Erkes Family Cup
Class 649	Patricia Martin Challenge Cup
Class 650.1	Glenis Wesley Challenge Cup
Class 651	WD Henderson Cup

... / ...Trophies & Cups continued on Pg. 9

BALLET & MODERN DANCE

... / ...Trophies & Cups

Class 652	Fiona Warnock Challenge Cup
Class 653	Parmenter Challenge Cup
Class 655	Rowena Jackson Retirement Village Trophy
Class 656	Rowena Jackson Retirement Village Trophy
Class 657	Rowena Jackson Retirement Village Trophy
Class 658	Society Cup
Class 659	Nicola Miller Challenge Cup
Class 660.2	Kennard Family Cup
Class 661	Karen Gordon Cup
Class 663	Erkes Family Trophy
Class 664	Jan Kidd Cup
Class 665	Yvonne Young Challenge Cup
Class 667	McFarlane Modern Jazz Trophy
Class 668	Pamela Husband Cup
Class 669.1	Aachen Motel Challenge Cup
Class 671	Adam Family Cup
Class 672	The Linda Cook Cup
Class 678	Erkes Family Trophy
Class 679	Kennard Family Trophy
Class 680	No Mean Feet Championship Trophy - Junior
Class 681	No Mean Feet Championship Trophy – Intermediate
Class 682	No Mean Feet Championship Trophy – Senior

Highest Marks Awarded

Barefoot	Gay Horman Challenge Cup
Demi character	Pamela Wyeth Challenge Cup
Pointe Work	Southland Competitions Society Cup
Classical Ballet	The Gladys Carter Memorial Cup
Modern Dance (All Forms)	The Sadgrove Trophy

Adjudicator's Choice

Most Promising Dancer in Ballet	The Joy Lewis Challenge Cup
Most Promising Modern Dancer (All Forms)	Anna Baird Challenge Cup
Dancer with Best Personality	The Dance Shop Cup
Most Promising Under 12	Collins Trophy
Most Promising Unplaced Under 12	Dance Southland Inc
Most Promising Unplaced 12 and Over	Dance Southland Inc
Musicality in Dance	Rupert Stewart Cup
Most Artistic & Memorable Dance	Bene Stewart Cup
Best Choreographed Dance	Robinson Family Trophy
Champion of Champions	Mecaela Baird Challenge Cup
ILT Supreme Scholarship	Macenzie Brazier Trophy

CHAMPION OF CHAMPIONS – Adjudicator Choice. The winner will be chosen from the 6 winners of the Jazz and Ballet Championship sections. It will be awarded at the end of the Competitions and the eligible Competitors **MUST** be available to be on stage for the presentation,

BALLET & MODERN DANCE

NATIONAL YOUNG PERFORMER AWARDS 2019 CRITERIA FOR MODERN DANCE



- A. Competitors shall be 15 and under 21 years as at 1 October 2019
- B. Each competitor shall perform in three classes during the preliminary round:
1. Modern/Jazz
 2. Contemporary
 3. Master Class – run by the Adjudicator. No audience observation.
- C. There shall be a maximum time limit of four minutes for each dance, taken from the beginning to the conclusion of the music.
- D. There will be a semi-final at which competitors will repeat either B. 1 or B. 2 at the discretion of the adjudicator. Competitors will be chosen based on their marks in the Preliminary round(s). The number of semi-finalists will be decided in accordance with the NYPA rules.
- E. For the Final Award Concert six competitors will be recalled and shall repeat the item not performed at the semi-final.
- F. Costumes, choreography & music should be appropriate to the age of the competitors and suitable for a family audience – this will be at the Adjudicators discretion.
- NB.** *Nomination of competitors by Societies should be based on classes B1 and B2 i.e. with or without the Master Class, but may include an impromptu class, at the discretion of the society.*

NB: AT THE NATIONAL COMPETITION

Nominees in the Modern Dance section are required to include performance copies of their music on USB when submitting their entry form, and a list of the titles and composer and/or artists for each piece. It is the Competitors' responsibility to ensure they abide by NZ Copyright Law.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on Criteria stated in A, B1 and B2.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl. GST.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$175.00 incl. GST.

BALLET & MODERN DANCE

NATIONAL YOUNG PERFORMER AWARDS 2019 CRITERIA FOR TROUPES/GROUPS



- A. Competitors shall be under 25 years as at 1st of October 2019. Competitors may only compete in ONE nominated Troupe/Group per Studio or Educational Institution.
- B. Each Troupe/Group shall be nominated at a Member Society Competition by performing in any dance genre pertinent to the Competition they enter. This competition is for amateur troupes/groups only and is not open to professionals*.
- C. There shall be a maximum time limit of five minutes, taken from the beginning to the conclusion of the music. A penalty of 5 marks will be imposed if the time limit is exceeded.
- D. Troupes/Groups who gain nomination must be able to attend the National Young Performer Competition which will be held in Palmerston North. Compulsory Registration/Orientation will be on the evening of Thursday 17th and the Competition will be on Friday 18th October 2019.
- E. A Final will be held on the afternoon of Friday 18th October, with 12 Troupe/Groups recalled to perform. The number of Troupe/Groups in the Final may change, at the discretion of the Adjudicator(s)
- F. The winning Troupe/Group will be announced at the completion of Competition on the Friday and it would be appreciated if the group were available to perform at the Final Award Concert on Sunday night 20th October 2019.
- G. Costumes, choreography & music should be appropriate to the age of both the competitors and suitable for a family audience.

NB. *The CLOSING DATES will be relative to the date of Nomination. Troupe/Group members' names and ages & Entry Fee will need to be submitted on the Official Entry Form by the Closing date.*

Nominees in the Troupe/Group section are required to include performance copies of their music in MP3 format on a USB, when submitting their entry form, and a list of the titles and composer and/or artists for each piece. The FINAL DATE for submitting music is 6th September 2019.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate ONE Troupe/Group**, who shall be selected by the adjudicator, based on a performance at the Member Society Competition.

The adjudicator will determine that the Troupe/Group has displayed a sufficient standard of performance to competently represent that society at the National Troupe/Group Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of expertise commensurate with a national final competition.

If the adjudicator considers that sufficient standard has NOT been reached by any Troupe/Group, then NO nomination will be made.

The nominated Troupe/Group is responsible for paying the entry fee to the National Young Performer Awards, which is \$250.00 incl GST.

* A professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes "primary employment" and therefore is not seen as a Professional. For the Student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood. The exception to this is a participating teacher who may perform.

BALLET& MODERN DANCE

** As some Societies split their dance genres and run large Competitions with different Judges and/or at different times of the year, they will be able to nominate more than one group to represent their Society.

** If a Society has 25 or more Troupe/Groups that enter and perform in the Troupe/Group Nomination section, then they are entitled to offer an additional Nomination. This applies to every multiple of 25 Troupes/Groups that enter and perform in the Troupe/Group Nomination section. Therefore –

25 Troupes/Groups = 1 additional Nomination

50 Troupes/Groups = 2 additional Nominations

75 Troupes/Groups = 3 additional Nominations



BALLET & MODERN DANCE

Ballet & Modern Dance Classes

Title of Demi-Character, Barefoot & Variation dances must be stated on the Entry Form

Class 600 National Young Performer Award Nomination Class – Modern 2019 – Refer Page 11
Class 699 National Young Performer Award Nomination Class – Troupe / Group 2019 – Refer Page 12

Time Guideline maximum 2 minutes

Class 601	6 years and under	Ballet Dance
Class 602	6 years and under	Demi-Character
Class 603	6 years and under	Interpretive and Classical Barefoot Dance
Class 604	7 years	Ballet Dance
Class 605	7 years	Demi-Character
Class 606	7 years	Interpretive and Classical Barefoot Dance
Class 607	8 years	Ballet Dance
Class 608	8 years	Demi-Character
Class 609	8 years	Interpretive and Classical Barefoot Dance

Time Guideline maximum 3 minutes

Class 610	9 years	Ballet Dance
Class 611	9 years	Demi-character
Class 612	9 years	Interpretive and Classical Barefoot Dance
Class 613	10 years	Ballet Dance
Class 614	10 years	Demi-Character
Class 615	10 years	Interpretive and Classical Barefoot Dance
Class 616	11 years	Ballet Dance
Class 617	11 years	Demi-Character
Class 618	11 years	Interpretive and Classical Barefoot Dance
Class 619	12 years	Ballet Dance
Class 620	12 years	Demi-Character
Class 621	12 years	Interpretive and Classical Barefoot Dance
Class 622	12 years	Ballet Dance en Pointe (including Boys Solo)

Time Guideline maximum 4 minutes

Class 623	13 years	Ballet Dance
Class 624	13 years	Demi-Character
Class 625	13 years	Interpretive and Classical Barefoot Dance
Class 626	13 years	Ballet Dance en Pointe (including Boys Solo)
Class 627	14 years	Ballet Dance
Class 628	14 years	Demi-Character
Class 629	14 years	Interpretive and Classical Barefoot Dance
Class 630	14 years	Ballet Dance en Pointe (including Boys Solo)
Class 631	15 years and over	Ballet Dance
Class 632	15 years and over	Demi-Character
Class 633	15 years and over	Interpretive and Classical Barefoot Dance
Class 634	15 years and over	Ballet Dance en Pointe (including Boys Solo)

CLASSICAL VARIATIONS :- are to be performed in the variation class only. Titles must be submitted with entry.

- Class 635.1 & 635.2– Class(es) for competitors 13 years and over. Must dance a different selection in each class and the Variations must show differing styles. Competitors may enter one section only if they wish.
- Class 635.3 – Junior Variation is for competitors 11, 12 & 13 years. As the Variation selected is to be performed on flat **NOT** en Pointe, please choose your variation with this in mind. i.e. A dance that translates well to being performed on flat.

Competitors who are 13 years old may enter classes 635.1/635.2 **OR** 635.3 but may not compete in both sections

Class 635.1	13 years and over	Variation – Own Choice
Class 635.2	13 years and over	Variation – Own Choice (<i>must show Contrast to Class 635.1</i>)

BALLET & MODERN DANCE

Class 635.3	11, 12 & 13 years	Variation – NOT en Pointe
Class 636.1	Under 10 years	National Character
Class 636.2	10 and under 13 years	National Character
Class 637	13 years and over	National Character
Class 643	Under 12 years	Ballet - Dance Duo
Class 644	12 years and over	Ballet - Dance Duo
Class 646	12 years and over	Barefoot Impromptu
Class 647	Under 12 years	Barefoot Impromptu
Class 648.1	7 – 11 years	Ballet Dance Impromptu
Class 648.2	6 years & under	Nursery Rhyme Impromptu
Class 649	12 years and over	Ballet Dance Impromptu
Class 650.1	13 years and over	Ballet Dance Impromptu en Pointe
Class 650.2	Any Age	Ballet Group
Class 684	11 and under 14 years	Neo-Classical
Class 685	14 years and over	Neo-Classical

CLASSICAL BALLET NOVICE CLASSES

Note: Classes 651, 652, 653 and 654 are open to any competitor who has not gained a first placing in the Novice class in these or similar competitions prior to this festival. A competitor may enter the Novice class and their Age Group class. When a competitor wins the Novice class they are no longer eligible to enter the Novice class but may enter their Age Group class. If a competitor has not won a Novice class but has won their Age Group class, they are no longer eligible to enter the Novice class, but may enter the Championship class,

Class 651	Under 8	Novice
Class 652	8 and under 10 years	Novice
Class 653	10 and under 13 years	Novice
Class 654	13 years and over	Novice

CLASSICAL BALLET CHAMPIONSHIP CLASSES

Note:

1. Entrants must have won an age group ballet dance at a competition prior to these to be eligible. Competitor who gain eligibility at THESE Competitions MAY be able to compete in the Championship class if time permits.
2. Junior Championship competitors may dance the same Ballet Dance.
3. Intermediate and Senior Championship competitors may dance the same Ballet Dance and it may be en pointe.
4. Championship competitors must have danced in at least 2 other classes at these Competitions (not incl. Impromptus) and one of these classes must be the relevant age group class for the Championship i.e. 9 – 11 yrs. Age group Ballet, 12 – 14 years Age group Ballet or en Pointe, 15 years & over Age Group en Pointe.

Class 655	9 - 11 years	Junior Championship
Class 656	12 14 years	Intermediate Championship
Class 657	15 years and over	Senior Championship

MODERN JAZZ NOVICE CLASSES

Note: Classes 660 and 661 are open to any competitor who has not gained a first placing in Modern Dance Novice Classes in these or similar competitions prior to this festival.

A competitor may enter the Novice class and their Age Group class. When a competitor wins the Novice class they are no longer eligible to enter the Novice class but may enter their Age Group class. If a competitor has not won a Novice class but has won their Age Group class, they are no longer eligible to enter the Novice class, but may enter the Championship class,

The Time Guidelines are the same as for Ballet classes and age groups

Class 660.1	Under 8 years	Modern Jazz Novice
Class 660.2	8 years and under 10 years	Modern Jazz Novice
Class 661	10 years and over	Modern Jazz Novice

Class 658	12 and 13 years	Contemporary
Class 658.1	12 and 13 years	Lyrical
Class 658.2	Under 12 years	Lyrical
Class 658.3	Under 12 years	Contemporary
Class 659	14 years and over	Contemporary
Class 659.1	14 years and over	Lyrical

BALLET & MODERN DANCE

Class 663	Under 8 years	Modern Jazz
Class 664	8 and under 10 years	Modern Jazz
Class 665	10 and under 12 years	Modern Jazz
Class 667	12 and under 14 years	Modern Jazz
Class 668	14 years and over	Modern Jazz
Class 669.1	Under 12 years	Modern Duo
Class 669.2	12 years and over	Modern Duo
Class 670	Any Age	Modern Group - 3 or more competitors
Class 671	Under 12 years	Modern Impromptu
Class 672	12 years and over	Modern Impromptu

HIP HOP CLASSES

Class 674.1	12 years and Under - Solo	Hip Hop
Class 674.2	12 years and Under - Groups	Hip Hop
Class 675.1	13 years and Over - Solo	Hip Hop
Class 675.2	13 years and Over - Groups	Hip Hop

MUSICAL THEATRE / BROADWAY JAZZ CLASSES

Class 678	12 years and Under	With or without song (no tap)
Class 679	13 years and Over	With or without song (no tap)

ACRO CLASSES

Class 686	Duos, Trios or Groups	Acrobatic Dance
Class 687	12 years and Under – Solo	Acrobatic Dance
Class 688	13 years and Over – Solo	Acrobatic Dance

MASTERS CLASS

Class 683 Any Style of Solo dance – Styles including Ballet, Barefoot, Demi-character, National Character, en Pointe, Contemporary, Jazz, Hip Hop, Musical Theatre, Lyrical **(excluding Tap)** **Please state Dance type on Entry Form)**

Please Note: Competitors must be 18 years or older and may not compete in this class if they are already competing in any other class. (excluding group dances)

MODERN JAZZ CHAMPIONSHIP CLASSES

1. Entrants must have won an age group jazz dance (not Hip Hop, Contemporary, Lyrical or Musical Theatre) at a competition prior to these to be eligible. Competitors who gain eligibility at THESE Competitions MAY be able to compete in the Championship class if time permits.
2. Junior, Intermediate and Senior Championship competitors may dance the same Jazz Dance.
3. No Hip Hop, Contemporary, Lyrical or Musical Theatre to be danced in the Championship Classes.
4. To be eligible for the Championships, Competitors must have danced in the relevant age group class for the Championship i.e. Age Group Modern Jazz class at these competitions

Class 680	8- 11 years	Junior Championship
Class 681	12 - 14 years	Intermediate Championship
Class 682	15 years & over	Senior Championship

VOCAL SECTION
Convenor: Margaret Allan (03 217 7015)
Adjudicator: Margot Button

ENTRY FEES

All individual classes	\$6.00
Special Class Fees	
Duets	\$8.00
Trios	\$9.00
Vocal Ensembles of 4+ people	\$10.00
Senior Vocal Scholarship	\$10.00
Junior Vocal Scholarship	\$10.00
Young Performer of the Year Award – Class 200 <i>(no class 2018)</i>	\$25.00

SPECIFIC RULES FOR VOCAL

Before filling out your entry form please also read General Conditions Page 5-7

1. Selected Items:

- (a) Titles of Songs in Character in Vocal Sections must be adhered to, as stated on the entry form or advised to the Secretary no later than 20 July 2018. For Senior Vocal all titles for Own Selection should be listed.
- (b) Music for each class is to be handed to the steward on duty before the commencement of the particular class, and shall bear at the head of the front page the competitor's name and number, plus the class number. These should be provided on a session by session basis, not in bulk.
(REFER COPYRIGHT)
- (c) Any Competitor in this section who has won at a previous Festival conducted by this Society, may only use the same item again after a lapse of five (5) years. The only exception to this rule is for entrants in the National Award Nomination Class

- 2. Rehearsals** - Competitors wishing to use an accompanist must make their own rehearsal arrangements at least **four weeks prior** to their competitions date.

No competitor should expect an accompanist to sight-read an item.

- 3. Accompanist and Backing** – Competitors must provide their own accompanist or backing track. A backing track must be on a format that can be played in a portable CD player, provided by the competitor. Backing tracks must only have one instrument recorded and **NO** backing vocals. Only one item per CD.
- 4. Report Sheets & Music:** these will be available from the venue after the results have been announced



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SENIOR VOCAL

Senior Vocal Monetary Prizes Available

Class		Award	1 st	2 nd	3 rd
Class 203	Burns Song 18+	Burns Club Award	\$20	\$14	\$6
Class 204	Senior Vocal Scholarship	ILT Scholarship	To be Advised		
Class 205	Hebridean Song 18+	St Andrew's Scottish Society Award and Society Prize	\$25	\$15	\$10
Class 206	British Art Song 18+	Roger & Hazel Cowley Award	\$50	\$30	\$20
Class 211	Oratorio 18+	ILT Scholarship	To be Advised		
Class 215	French Art Song 18+	Russell Cowley Award	\$50	\$30	\$20
Class 217	Operatic Aria	ILT Scholarship	To be advised		
Class 221	Folk Song (Unaccompanied) Open solo	Colin Hendry Award	\$50	\$30	\$20
Class 240	Senior - highest marked - Song in Character	Musical Theatre Company 18 years & over	\$60	\$40	\$30

NOTE: All prize money subject to confirmation

Senior Vocal Cups

Class 202	R.L. Stevenson Memorial Cup
Class 203	Burns Challenge Cup
Class 204	James K. Simpson Cup
Class 205	St Andrew's Scottish Society Cup
Class 209	Shirley King Challenge Cup
Class 210	Paul Wesley Challenge Cup
Class 211	Audrey Nicholson Memorial Cup
Class 240	Shirley Wilton Cup
Class 264	Neil Wyeth Challenge Cup
Aggregate Classes: 206 & 207	Hazel Christie Cup
237, 238, 239, 240, 241, 242	Veda Kellock Challenge Cup
Adjudicator's Choice: Most Promising Competitor 18 – 21 years:	Zoontjens Memorial Cup
Most Promising Unplaced Over All Senior Classes:	Margaret McRae Cup

SENIOR VOCAL

OPEN CLASSES

Class 201	Open	National or Traditional Folk Song
Class 202	Open	Own Selection
Class 203	Open	Burns Song

Class 204 18 years and over

INVERCARGILL LICENSING TRUST JUNIOR VOCAL SCHOLARSHIP AWARD

(a) **Test**

Soprano – **"Fairy Lullaby"** – by Beach
Mezzo /Contralto – **"The Cuckoo"** – by Dring
Tenor – **"Go Lovely Rose"** – by Quilter
Baritone/Bass – **"Sea Fever"** – by Ireland

Note: Keys may be selected according to each singer's range and any published edition may be used.
A copy is requested for each singer

(b) **Own Selection** – Of Contrasting Style

Terms and Conditions:

1. Competitors will be bound by the General Conditions of the Southland Competitions Society Inc.
2. The entry fee for this Scholarship is \$10.00
3. Competitors must enter for and compete in at least three other Vocal Classes at these competitions
4. Competitors must be 18 years or older

Class 205	Open	Hebridean Song	
Class 206	Open	British Art Song	
Class 207	Open	Vocal Solo Lieder – Own Selection	<i>To be sung in German or English Songs by Brahms; Mahler; Schubert Mendelssohn; Clara Schumann; Robert Schumann; R Strauss; Wolf</i>
Class 208	Open	Song in Character	<i>Marks awarded for costume</i>
Class 209	Open	Song from Musical Theatre	<i>May be in Character</i>
Class 210	Open	Sacred Solo (not Oratorio)	
Class 211	Open	Oratorio	<i>Includes arias from Cantata, Mass, Te Deum, Magnificat or similar</i>
Class 212	Open	Song by NZ Composer	
Class 213	Open	Own Selection	<i>Restricted Class – open to competitors who have never won a vocal class at competitions prior to this Festival</i>
Class 214	Open	Twentieth Century Art	
Class 215	Open	French Art Song	<i>A Melodie or Chanson by 19th or 20th Century composer. To be sung in French.</i>
Class 216	Duet		
Class 217	Open	Operatic Aria	<i>May be sung in original language or English (8 minute Time Limit)</i>
Class 218	Open	Opera Song in Character	
Class 219	Open	Small Vocal Ensemble	<i>3-8 Singers</i>
Class 220	Open	Small Vocal Ensemble – Sacred	<i>3-8 Singers</i>
Class 221	Open	Folk Song (unaccompanied)	<i>Solo</i>

SENIOR VOCAL

18 YEARS AND UNDER 21 YEARS

Class 237	18 & Under 21 years	Own Selection	
Class 238	18 & Under 21 years	National or Traditional Song	
Class 239	18 & Under 21 years	Popular Song	
Class 240	18 & Under 21 years	Song in Character	<i>Marks awarded for costume</i>
Class 241	18 & Under 21 years	Sacred Solo – not Oratorio	
Class 242	18 & Under 21 years	Vocal Solo	<i>NZ Composer</i>
Class 243	18 & Under 21 years	Folk Song – unaccompanied	<i>Solo</i>
Class 244	18 & Under 21 years	Small Vocal Ensemble – Sacred	<i>3-8 Singers</i>
Class 245	18 & Under 21 years	Small Vocal Ensemble – not Sacred	<i>3-8 Singers</i>

COUNTRY – ALTERNATIVE – CHOIRS

COUNTRY

Class 261	Open	Solo (Own Selection)
Class 262	Open	Duet (Own Selection)

ALTERNATIVE

Class 263		Solo (Own Selection)	e.g. Jazz/Blues etc.
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CHOIRS

Class 264	18 years & over	2 contrasting songs of their own choice as a complete programme. Choir must dress for the occasion and introduce the programme in a suitable manner. Time limit of 8 minutes including introduction	
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JUNIOR VOCAL

Refer to Page 17 for Entry Fees, Rules specific to Vocal

Before filling out your entry form please also read General Conditions Page 5-7

Junior Vocal Monetary Prizes Available

Class		Award	1 st	2 nd	3 rd
300	15 - 17 years	Invercargill Licensing Trust Scholarship	To be advised		
303, 307, 311	Junior - highest marked Song in Character	Musical Theatre Company Prize	\$40	\$20	\$10
316, 321, 332	Intermediate - highest marked Song in Character	Musical Theatre Company Prize	\$50	\$30	\$20
355	Senior High School Girls	Judith Stevens Award	\$40	\$20	\$10
356	Senior High School Boys	Kathleen Sutton Award	\$40	\$20	\$10
314, 315, 316, 317, 318	12 & 13 years	Tay Music Trust Award	\$40	\$20	\$10
319, 320, 321, 322, 323	14 & 15 years	Registered Music Teachers' Award	\$40	\$20	\$10
337	16 years and under Own selection unaccompanied	Gill Hendry Award	\$50	\$30	\$20
353	Duet – 15 - 17 years	Isobel Walsh Memorial Award	\$25	\$15	\$10

NOTE: All prize money subject to confirmation.

Junior Vocal Trophies Available

Class 300	Hellen Giles Trophy -(Junior Championship)
Class 319	Edna Morris Challenge Cup (OS) – 14-15 years
Class 322	Fay Brown Trophy – (Sacred) – 14-15 years
Class 323	Tony Scott Memorial Trophy – (Popular) – 14-15 years
Class 334	Crowther Trophy – (Sacred) – 16-17 years
Class 355	Topping Challenge Cup – High School Girls
Class 356	Competitions Society Cup - High School Boys
Class 364	Neil Wyeth Challenge Cup (Junior Choir)

Highest Mark

315, 320, 332	O'Callaghan Challenge Cup (National or Folk Song)
303, 307, 311, 316, 321, 333	Marjorie Sutton Challenge Cup (HM Song in Character)
321, 333	Mary Ann Farr Challenge Cup

Aggregate Classes

301, 303	Alyson Roberts Challenge (7 years & under)
305, 307	Lenore & John McDonald Challenge Cup (8-9 years)
309, 311, 313	W.D. Henderson Cup (10 & 11 years)
314, 315, 316, 317, 318 (Boys)	Day Challenge Cup (12 & 13 years)
314, 315, 316, 317, 318 (Girls)	Day Memorial Shield (12 & 13 years)
319, 320, 321, 322, 323 (Boys)	McIntosh Cup (14 & 15 years)
319, 320, 321, 322, 323 (Girls)	Day Challenge Cup (14 & 15 years)
331, 332, 333, 334, 335 (Boys)	Geoffrey Annear Challenge Cup (16 & 17 years)
331, 332, 333, 334, 335 (Girls)	Estelle Wilson Challenge Cup (16 & 17 years)
331, 332, 333	Patrick Ford Trophy (16 & 17 years)

Adjudicator's Choice:

Most promising local competitor from Southland	Rebecca Farr Memorial Cup (17 years and under)
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JUNIOR VOCAL

CLASSES

Class 300 15 – 17 years

INVERCARGILL LICENSING TRUST JUNIOR VOCAL SCHOLARSHIP AWARD

(a) **Test**

Soprano – "Loveliest of Trees" – by Duke

Mezzo Soprano/Contralto – "The Lass from the Low Countree" – by Niles

Tenor – "To Daffodils" – by Dring

Baritone/Bass – "It was a Lover and his Lass" – by Quilter *OR* "The Little Horses" – by Copland

Note: Keys may be selected according to each singer's range and any published edition may be used.

A copy is requested for each singer

(b) **Own Selection** - Of Contrasting Style

Terms and Conditions:

1. Competitors will be bound by the General Conditions of the Southland Competitions Society Inc.
2. The entry fee for this Scholarship is \$10.00
3. Competitors must enter for and compete in at least two other Vocal Classes at these competitions
4. Competitors must be 15 years and under 18 years

Class 301	7 years & under	Own Selection	
Class 303	7 years & under	Song in Character	<i>(Marks awarded for costume)</i>
Class 305	8 - 9 years	Own Selection	
Class 307	8 - 9 years	Song in Character	<i>(Marks awarded for costume)</i>
Class 309	10 - 11 years	Own Selection	
Class 311	10 - 11 years	Song in Character	<i>(Marks awarded for costume)</i>
Class 313	10 - 11 years	Popular Song	
Class 314	12 - 13 years	Own Selection	
Class 315	13 years & under	National or Folk song	
Class 316	12 - 13 years	Song in Character	<i>(Marks awarded for costume)</i>
Class 317	13 years & under	Sacred Song or Hymn	
Class 318	12 - 13 years	Popular Song	
Class 319	14 - 15 years	Own Selection	
Class 320	14 - 15 years	National or Folk Song	
Class 321	14 - 15 years	Song in Character	<i>(Marks awarded for costume)</i>
Class 322	14 - 15 years	Sacred Song or Hymn	
Class 323	14 - 15 years	Popular Song	
Class 331	16 & under 18 years	Own Selection	
Class 332	16 & under 18 years	National or Folk Song	
Class 333	16 & under 18 years	Song in Character	<i>(Marks awarded for costume)</i>
Class 334	16 & under 18 years	Sacred solo	
Class 335	16 & under 18 years	Popular Song	
Class 337	16 & under 18 years	Own Selection - Unaccompanied	

NOVICE CLASSES

Class 350	Under 13 years	Novice	<i>Own Selection (Novice Refer General Rule 4)</i>
Class 351	13 & Under 16 years	Novice	<i>Own Selection (Novice Refer General Rule 4)</i>

DUETS

Class 352	14 years & under	Duet	<i>Own Selection</i>
Class 353	15 – 17 years	Duet	<i>Own Selection</i>

Duet Classes – both names to be put on Entry Form

JUNIOR VOCAL

Class 354	17 years & under	Solo	<i>Folk Song or Country & Western (Self Accompanied by instrument other than piano)</i>
SENIOR HIGH SCHOOL		Year 9 and above	
Class 355	Senior High School Girls	Vocal Solo	<i>Own Selection</i>
Class 356	Senior High School Boys	Popular Song	<i>Own Selection</i>
COUNTRY			
Class 361	12 years & under	Solo	<i>Own Selection</i>
Class 362	12 years & under	Duet	<i>Own Selection</i>
Class 363	13 - 17 years	Solo	<i>Own Selection</i>
Class 364	12 years & under	Group	<i>Own Selection</i>
ALTERNATIVE			
Class 365	12 years & under	Solo	<i>Own Selection (e.g. Jazz, blues)</i>
Class 366	13 years - 17 years	Solo	<i>Own Selection (e.g. Jazz, blues)</i>
CHOIRS			
Class 367	17 years & under	2 contrasting songs of your own choice as a complete programme. Choir must dress for the occasion and introduce the programme in a suitable manner. Time limit of 8 minutes, including introduction	

INSTRUMENTAL SECTION
Convenor: Jocelyn Donaldson (03 215 6023)
& Masako Moir (027 415 6006)

Adjudicator – Donald Brown

ENTRY FEES

All individual classes	\$6.00
<i>Special Class Fees</i>	
Duos	\$8.00
Trios	\$9.00
Groups of 4+ people	\$10.00
Pianoforte Championship Classes	\$10.00
National Young Performer of the Year Nomination Class 100 - Acoustic Instruments	\$25.00

SPECIFIC RULES FOR INSTRUMENTAL

Before filling out your entry form please also read General Conditions Pages 5 – 7

- 1 **Piano Items:** Competitors in the Pianoforte Classes will be allowed a page turner.
- 2 **Selected Items:**
 - (a) The original text and/or music for each class is to be handed to the steward on duty at the respective venues, before the commencement of the particular class, and shall bear at the head of the front page the competitor's name and number, plus the class number. These should be provided on a session-by-session basis, not in bulk.

(REFER COPYRIGHT PAGE 7)
 - (b) Time Limits: For the Junior and Senior Pianoforte Championship and Instrumental Classes for entrants 17 years and over, the Time Limit must not exceed eight (8) minutes. Otherwise, where there is no Time Limit specification, the Time Limit for each selection is five (5) minutes. Any competitor exceeding the Time Limit may be disqualified.
 - (c) No repeats to be played except for Da Capo which are permitted
- 3 **Rehearsals:**
 - (a) Instrumental competitors may make arrangements with the Convenor to have a rehearsal at the venue.
 - (b) Competitors wishing to use an accompanist must make their own rehearsal arrangements at least **four weeks prior** to their competitions date. **No competitor should expect an accompanist to sight-read an item.**
- 4 **Recorded Backing Music for Instrumental** Recorded backing music **will not** be allowed. Backing music may only be provided by an accompanist.

INSTRUMENTAL

NATIONAL YOUNG PERFORMER AWARDS 2019 CRITERIA FOR ACOUSTIC INSTRUMENTS



- A. Competitors shall be 15 and under 21 years of age as at 1st October 2019
- B. This award is open to competitors on any (non-electric) acoustic instrument. *
- C. The programme should consist of three contrasting pieces from different periods of musical history, i.e. Baroque, Classical, Romantic, 20th Century or Contemporary.
- D. Each competitor shall perform a programme of 15-20 minutes duration. There will be a percentage mark for the complete programme. A penalty of 5 marks will be imposed if the time limit is preceded or exceeded by 30 seconds or more.
- E. There will be a semi-final of up to six competitors who will repeat their full programme, as set out in B. and C. Competitors will be chosen based on their marks in the Preliminary round.
- F. For the Final Award Concert three competitors will be recalled and will perform one piece, which the adjudicator will choose, from their original programme.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, which shall be selected by the adjudicator, based on a performance as outlined in A-D (above).

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include;

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl. GST.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$175.00 incl. GST.

DIRECT ENTRY NOMINATION

If the adjudicator considers that more than two competitors have reached a sufficient standard, the adjudicator may report to the committee that those competitors should be given the option of a DIRECT ENTRY NOMINATION.

The DIRECT ENTRY competitor will be responsible for paying the full entry fee, which is \$250.00 incl. GST.

**NB as PACANZ runs a separate pianoforte competition in the following year, pianoforte is not included under Acoustic Instruments.*

INSTRUMENTAL

MONETARY PRIZES

Class	Age	Award	1 st	2 nd	3 rd
14	13 to 16 years	Invercargill Orphans Club Award <i>(open to Southland Entrants only)</i>	\$25	\$15	\$10
19	17 to 21 years	Colin Hendry Award	\$50	\$30	\$20
27	Up to 21 years	IRMTNZ Award	\$40	\$20	\$10
40	12 to 21 years	Ken Sutton Award	\$50	\$30	\$20
45	Under 15 years	Ascot Park Hotel Brass Band Award	\$50	\$30	\$20
55	15 to 21 years	Brian Walsh Award	\$25	\$15	\$10
56	15 to 21 years	Williman Award	\$50	\$30	\$20
89	Under 13 years	Tay Music Trust Award	\$20	\$15	\$10
90	13 to 21 years	Tay Music Trust Award	\$40	\$20	\$10
91	16 to 21 years	St Andrews & Burns Club Award	\$50	\$30	\$20

ILT SCHOLARSHIP AWARDS

35	16 years and under	ILT Scholarship	TBA
36	17 to 21 years	ILT Scholarship	TBA

TROPHIES – As listed with Class Information

INSTRUMENTAL

CLASSES

PIANOFORTE

Class 1	Less than 2 years' tuition	Own Selection	
Class 1A	Grade 1-2	Own Selection	
Class 4	10 years and under	Test Piece:	<i>"Melody in C" F. Le Couppey;</i> SCS Challenge Cup
Class 5	10 years and under	Own Selection	Jeanette Taylor Cup
Class 6	10 years and under	Baroque/Classical	Ariel Cup
Class 7	11 and 12 years	Test Piece	<i>"Three Blue Mice" Terence Greaves</i> SCS Piano 11-12 years Cup
Class 8	11 and 12 years	Own Selection	Grace Fisher Cup
Class 9	11 and 12 years	Baroque/Classical	Anna Cannon Trophy
Class 9A	Grade 3-4	Own Selection	
Class 10	12 years & under	Light Popular	Judith Stevens Trophy
Class 11	13 and 14 years	Test Piece	<i>"First Loss" Schumann</i> SCS Challenge Cup
Class 12	13 and 14 years	Own Selection	RA Stringer Cup
Class 13	13 and 14 years	Baroque/Classical	
Class 13A	Grade 5 & 6	Own Selection	
Class 14	13 to 16 years	Light Popular –	Invercargill Orphans Club Award
Class 15	13 to 16 years	Light Popular	Southland Entrants ONLY Classically Music Trophy For entrants from Provinces other than Southland
Class 16	15 and 16 years	Test Piece	<i>"Poetic Valse No. 6" Granados,</i>
Class 17	15 and 16 years	Own Selection	RA Stringer Cup
Class 18	15 and 16 years	Baroque/Classical	Ronice Henderson Cup
Class 19	17 to 21 years	Own Selection	SCS Challenge Cup & Colin Hendry Award
Class 20	17 to 21 years	Baroque/Classical	May Jones Cup
Class 21	17 to 21 years	Light Popular	
Class 25	Up to 21 years	Solo - Romantic Period	Mary Palmer Trophy
Class 27	Up to 21 years	Solo - Impressionist Composers	Palmer Memorial Trophy & IRMTNZ Award
Class 89	Under 13 years	NZ Composer	Tay Music Trust Award
Class 90	13 to 21 years	NZ Composer	Tay Music Trust Award
Class 95	Open	Brass, Instrumental, Percussion, Strings, Voice, Woodwind	St. Cecilia School of Music Award (TBA) Refer advert below & conditions

INSTRUMENTAL

NOTE: CHAMPIONSHIP CLASSES

- 1 **Junior and Senior Championship Classes:** Entry Fee \$10.00
- 2 Competitors wishing to compete in **Championship Classes** must also compete in at least two other Pianoforte classes.
- 3 Competitors in **Championship** and **Instrumental Classes for entrants 17 years and over** must not exceed the time limit of 8 minutes for their own selections

JUNIOR PIANOFORTE CHAMPIONSHIP

Class 35 16 years and under (a) Test piece *“Elf Bagatellen”, Beethoven*
Thomson Challenge Cup; ILT Scholarship TBA
(b) Own Selection

SENIOR PIANOFORTE CHAMPIONSHIP

Class 36 17 - 21 years (a) Test piece *“Sonata in C K159” D. Scarlatti*
WD Crooks Cup; ILT Scholarship TBA
(b) Own Selection

BAROQUE ORGAN

Class 40 12 - 21 years Own Selection from the Baroque Period
SCS Baroque Organ Trophy
Ken Sutton Award

BRASS

Class 45 Under 15 years Own Selection
Ascot Park Hotel Brass Band Award
Invercargill Garrison Band Trophy

Class 46 15 - 21 years Own Selection - 2 *contrasting pieces from different periods*
RA Stringer Cup

PERCUSSION

Class 47 Under 15 years *Own Selection*
Gavin Piercy Award

Class 48 Over 15 years *Own Selection*
Adjudicator's Choice chosen from

Class 49 Duo & Trios – *Own Selection*
Classes 47 - 50 - any Age

Class 50 Group – *Own Selection*
Open any age

WOODWIND

Class 51 8-11 years Own Selection
McKenzie Associates Trophy

Class 52 8-11 years Baroque/Classical Solo
Kurt Murphy Trophy - Most Promising Woodwind
Baroque/Classical Player Trophy
(*highest mark from classes 52, 54, 55*)

Class 53 12-14 years Own Selection
CH Faul Trophy

Class 54 12-14 years Baroque/Classical solo
Maree Parr Trophy - Most Promising Woodwind
player (*aggregate classes 51-52, 53-54, 55-56*)

Class 55 15-21 years Own Selection - 2 *contrasting pieces*
Brian Walsh Memorial Trophy & Award

Class 56 15-21 years Baroque/Classical solo
Martin & Lobb Trophy.
Williman Trophy & Award -
(*Aggregate classes 55 and 56*)

INSTRUMENTAL

STRINGS

Class 64	Up to 11 years	Own Selection	James Harvey Cup <i>(highest mark Classes 64 and 67)</i>
Class 65	Up to 11 years	Baroque/Classical solo	GWD Russell Trophy <i>(aggregate classes 64 and 65)</i>
Class 67	12-15 years	Own Selection	Janet Watson Memorial Trophy
Class 68	12-15 years	Baroque/Classical solo	SCS Trophy
Class 69	12-15 years	Solo - Romantic Period	
Class 70	16-21 years	Own Selection - 2 <i>contrasting pieces from different periods</i>	Winnifred Lea Challenge Cup
Class 71	Over 16 years	Baroque/Classical solo	

GUITAR (*Acoustic only*)

Class 75	12 years and under	Own Selection
Class 76	13 years and over	Own Selection

BAND

Class 78	Open (3 – 8 people) <i>(Must provide own resources and sound equipment)</i>
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ANY INSTRUMENT

Class 80	Any age	Pupil / Teacher – Duet Own Selection	
Class 83	Any age	Family Duet – Parent/Grandparent with child Own Selection	Fraser Family Trophy
Class 84	Any age	Family Ensemble, 3+ people	
Class 85	Under 13 years	Junior Duet	Joyce Telford Cup
Class 86	13-21 years	Senior Duet	Templeton Family Trophy SCS Best Duet Trophy <i>(highest mark from Classes 85 and 86)</i>
Class 89	Under 13 years	NZ Composer	Tay Music Trust Award
Class 90	13 to 21 years	NZ Composer	Tay Music Trust Award
Class 91	16 to 21 years	Classical Sonata Movement 1750-1830	St Andrews & Burns Club Cup St Andrews & Burns Club and Society Award
Class 95	Open	Brass, Instrumental, Percussion, Strings, Voice, Woodwind	
Class 100	National Young Performer Award Nomination Class – Acoustic 2019 – <i>Refer to Page 25</i>		

SPEECH & DRAMA SECTION
Convenor: Jan Hawke (03 215 4740)

Adjudicator: Sheridan Hickey

ENTRY FEES

All individual classes	6.00
Special Class Fees	
Groups up to 3 people	\$9.00
Groups of 4	\$10.00
Young Performer of the Year Award – Class 400	\$25.00

RULES

Before filling out your entry form please also read General Conditions Pages 4 – 5 and Copyright Compliance Page 7

1 Selected Items:

(a) Titles of Character Recitals in Speech must be adhered to, as stated on the entry form or advised to the Secretary **no later than the 20 July 2018**

Time Limits Must Be Adhered To:

(b) Own Selection items should be NO MORE THAN:
 4 minutes for a Drama; 3 minutes for Senior Poetry; 2 minutes for Junior Poetry; 4 minutes for Shakespearean; 2 minutes for an Improvisation; 2 minutes for Creative Writing

2 No competitor in the Speech & Drama Sections shall present an item with which he or she has already won a First award at any Festival conducted by this Society. The only exception to this rule is for entrants in the National Award Nomination Classes.

PRIZES LIST:

		1st	2nd	3rd
Invercargill Licensing Trust Speech Scholarship Highest aggregate marks Classes 408, 409 410, 411: 412, 413 414 415	9 years and 10 years	TBA	TBA	TBA
Invercargill Licensing Trust Speech Scholarship Highest aggregate marks Classes 416, 417, 418, 419: 420, 421, 422, 423: 424, 426 427, 428	11 years - 13 years	TBA	TBA	TBA
Invercargill Licensing Trust Speech Scholarship Highest aggregate marks Classes 429, 430, 431, 432, 433: OR 436, 437, 438, 439, 440	14 & 15 years 16 years & over (Open)	TBA	TBA	TBA

NOTE: All prize money subject to confirmation.

Aggregate Awards:

Classes 401, 402, 403	Society Shield
Classes 404, 405, 406., 407	Patricia Burke Cup (Girls)
Classes 404, 405, 406., 407	Evans Challenge Cup (Boys)
Classes 408, 409, 410, 411	DL Looney Cup
Classes 412, 413, 414, 415	Burgess Challenge Cup (Girls)
Classes 412, 413, 414, 415	Derbie Challenge Cup (Boys)
Classes, 416, 417, 418,419	Taylor Cup (Girls)
Classes 416, 417, 418,419	Peggy Sharp Cup (Boys)
Classes 420, 421,422,	Dorothy Strang Challenge Cup
Classes 420, 421, 422 423	McDowell Cup (Girls)
Classes 420, 421, 422,423	Challenge Cup (Boys)
Classes 424, 425, 426, 427,428	Mabel Fosbender Cup (Girls)
Classes 424, 425, 426, 427,428	David Edgar Cup (Boys)
Classes 429, 431,432,433	Maureen Liddell Challenge Cup
Classes 436, 437, 438,439,440	Ula Fosbender Challenge Cup
Classes 436, 439	Nora Brophy Cup

SPEECH & DRAMA

Highest Marks Awarded:

Classes 402, 405, 409, 413,
417, 421, 426, 431, 438
Classes 402, 405, 409, 413
Classes 403, 406, 410, 414
418, 422, 427, 432, 439
Classes 407, 411
Classes 415, 419
Classes 425, 430, 437
Class 425
Class 430
Class 433
Class 434
Class 435
Class 437
Class 440
Class 441
Class 451
Class 452
Class 453
Class 454
Class 455
Class 456
Class 457
Class 458
Class 459
Class 460

Drama

Character Recital 10 years and under
Test Recital

Reading at Sight - 8 & 9 years
Reading at Sight – 10 & 11 years
Recitation NZ Poet -13 years & over
Recitation NZ Poet – 13 years
Recitation NZ Poet - 14 & under 16 years
Reading at Sight – 14 & under 16 years
Shakespearean Recital – 14 years & over
Sonnet – 14 years and over
Recitation NZ Poet – Open
Humorous
Group Presentation – Open
Novice – under 12
Light Verse – under 12 years
Light Verse – 12 and under 16 years
Psalm Reading – 12 years and under
Psalm Reading – 13 and under 16 years
Psalm Reading – Open
Improvisation – under 12 years
Improvisation – 12 years and over
Impromptu Speech – open
Current Affairs – under 16 years

Holloway Cup

Tatnell Family Cup
Jan Fordyce Cup

JR Bartlett Cup
Ann Liddell Cup
Southland Speech Teachers' Cup
Robert Parsons Cup
Rowley Cup
Bernadette Canty Cup
J Kennedy-Simpson Cup
Sarah Gallagher Cup
W A Cherry Cup
Rodmell Family Trophy
Penelope Randall Tray
R A Wood Cup
Winifred Topping Cup
Cody Challenge Cup
Joyce Wyeth Cup
Rowley Cup
Sr Leonie O'Neill Cup
Farmer Cup
Southland Competitions Trophy
Lester Moller Cup
R J M Rein Cup

Adjudicator's Choice:

Most Promising - Under 11 years Shelley Peters Trophy
Most promising – over 11 years Monique Williams Cup

SPEECH & DRAMA

NATIONAL YOUNG PERFORMER AWARDS 2019 CRITERIA FOR SPEECH AND DRAMA



- A. Competitors shall be 15 and under 21 years as at 1st October 2019
- B. Each competitor shall present a programme of 13 to 15 minutes duration of a contrasting nature, marked out of 80.
1. One prepared prose of 3 to 4 minutes duration
 2. One item of poetry
 3. One characterisation
 4. Each competitor shall introduce the programme and provide a linking commentary. This should be in extempore style
 5. The use of Props and/or Costumes is optional.
- C. Each competitor shall give a two-minute Improvisation during the preliminary round. The adjudicator shall select the topic. Thirty seconds of preparation time will be allowed. The Improvisation shall be marked out of 20 marks.
- D. A penalty of five marks will be imposed if the minimum time limit is not met, or the maximum time limit is exceeded by 30 seconds or more.
- E. There will be a semi final of up to eight competitors who will repeat their full programme as stated in B. Semi-finalists will repeat their full programme, as set out in B. Competitors will be chosen based on marks in the Preliminary round(s)
- F. For the Final Awards Concert three competitors will be recalled and shall repeat their characterisation together with either their poetry or prose as chosen by the competitor.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on a performance as outlined in A-D (above).

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include;

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl. GST.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$175.00 incl. GST.

DIRECT ENTRY NOMINATION

If the adjudicator considers that more than two competitors have reached a sufficient standard, the adjudicator may report to the committee that those competitors should be given the option of a DIRECT ENTRY NOMINATION.

The DIRECT ENTRY competitor will be responsible for paying the full entry fee, which is \$250.00 incl. GST.

SPEECH & DRAMA

CLASSES

Class 400 National Young Performer Award Nomination Class – Speech & Drama 2019 – Refer to Page 32

Junior Classes

Class 401	Under 8 years	Own Selection	
Class 402	Under 8 years	Character Recital	
Class 403	Under 8 years	Test Recital	“Egg O Egg” by Keith Bosley
Class 404	8 years	Own Selection	
Class 405	8 years	Character Recital	
Class 406	8 years	Test Recital	“Mafia Cats” by Roger McGough
Class 407	8 years	Sight Reading	
Class 408	9 years	Own Selection	
Class 409	9 years	Character Recital	
Class 410	9 years	Test Recital	“An attempt at Unrhymed Verse” by Wendy Cope
Class 411	9 years	Sight Reading	
Class 412	10 years	Own Selection	
Class 413	10 years	Character Recital	
Class 414	10 years	Test Recital	“Hot Fod” by Michael Rosen
Class 415	10 years	Reading at Sight	
Class 416	11 years	Own Selection	
Class 417	11 years	Character Recital	
Class 418	11 years	Test Recital	“Free Verse” by Joyce Johnson
Class 419	11 years	Reading at Sight	
Class 420	12 years	Own Selection	
Class 421	12 years	Character Recital	
Class 422	12 years	Test Recital	“Hanging” by Moniza Alvi
Class 423	12 years	Reading at Sight	
Class 424	13 years	Own Selection	
Class 425	13 years	Recitation by NZ Poet	
Class 426	13 years	Character Recital	
Class 427	13 years	Test Recital	“Sad Joke on a Marae” by Apirana Taylor
Class 428	13 years	Reading at Sight	

Senior Classes

Class 429	14 & under 16 years	Own Selection	
Class 430	14 & under 16 years	Recitation by NZ Poet	
Class 431	14 & under 16 years	Character Recital	
Class 432	14 & under 16 years	Test Recital	“Simon Says” by J C Sturm
Class 433	14 & under 16 years	Reading at Sight	
Class 434	14 years & over	Shakespearean Recital (Costume Optional)	Time Limit: 5 Minutes
Class 435	14 years & over	Sonnet-Own Selection	

Open Classes

Class 436	Open	Own Selection	
Class 437	Open	Recitation by NZ Poet	
Class 438	Open	Character Recital	
Class 439	Open	Test Recital	“Mrs Schofield’s GCSE” by Carol Ann Duffy
Class 440	Open	Recitation Humorous	
Class 441	Open	Group Presentation- Limit 4 performers	Time Limit: 4 Minutes

SPEECH & DRAMA

MISCELLANEOUS CLASSES

Class 451 Under 12 years Novice-Own Selection Time Limit: 2 Minutes

LIGHT VERSE

Class 452 11 years & under Light Verse Time Limit: 2 Minutes

Class 453 12 & under 16 years Light Verse Time Limit: 2 Minutes

PSALM READING

Class 454 10-12 years Psalm Reading-Own Selection Time Limit: 2 Minutes

Class 455 13 - 14 years Psalm Reading-Own Selection Time Limit: 2 Minutes

Class 456 15 years and over Psalm Reading-Own Selection Time Limit: 2 Minutes

IMPROVISATION, IMPROMPTU, PREPARED SPEECH

Class 457 Under 12 years Improvisation Class Time Limit: 2 Minutes

(Subject to be set by Adjudicator)

Class 458 12 years & over Improvisation Class Time Limit: 3 Minutes

(Subject to be set by Adjudicator)

Class 459 Open Impromptu Speech Time Limit: 2 Minutes

(Subject to be set by Adjudicator)

Class 460 Under 16 years Current Affairs Time Limit: 2 Minutes

(Competitors should give a talk on a topical event from the news media, discuss it, and express opinions about it.)

CREATIVE WRITING – ORIGINAL COMPOSITION

Class 461 10 years and under Story or Poem Time Limit: 2 Minutes

Class 462 11 – 16 years Story or Poem Time Limit: 2 Minutes

Class 463 17 years & over Story or Poem Time Limit: 2 Minutes

NOTE: Class 461, 462, 463 - The story or poem must be an original composition by the performer.

DATES AND VENUES FOR 2018 COMPETITIONS

Tap Dancing	18 th – 19 th August 2018	Centre Stage
Highland Dancing	11 th August 2018	Repertory House
Irish Dancing	12 th August 2018	Centre Stage
Speech & Drama	15 th – 17 th September 2018	Repertory House
Vocal	28 th – 29 th September 2018	Lindisfarne Community Centre
Instrumental	28 th – 30 th September 2018	First Church – Stobo Hall
Ballet & Modern Dance	28 th September – 01 st October 2018	Civic Theatre

national
young performer awards

**19-21 October
2018
Palmerston North**

Troupe/Group Ballet Tap Pianoforte Vocal



the
Southern
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